

BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME

A PATRIOTIC PLEA

FEATURED WITH TREMENDOUS
SUCCESS BY THE CO-AUTHOR **ADELE ROWLAND**

Lyric By **ADELE ROWLAND** AND **EDDIE MORAN**

Music By **HARRY VON TILZER**



HARRY VON TILZER
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Piano

Now lit - tle John-nie was a vol - un - teer. He kissed his girl good-
I want his hel-met for a nice ash tray, That's one thing I will

bye. He said, "Don't wor - ry, I'll be back, my dear, So sweet-heart, don't you sigh; Your
take. His u - ni - form I'll raf - fle right a - way, For lit - tle Bel - gium's sake. I'll

sol - dier boy will al - ways, be true blue, Tho' far a - cross the foam - Come tell me, tell me what to
make some pil - lows of his robes of plush, So Fi - do can lie down - I'll use his mus-tache for a

bring to you when I come sail - ing home;" And as she brushed her eye, he heard her cry.
white-wash brush and hock the Kais-er's crown;" She cried: "Good-bye, my pet, now don't for get.

Chorus.

do not care — for a dia-mond ring — A string of pearls — you do not.

p-f

need to bring — Do not bring a mo-tor car — When you come back from a -

far — Please do not bring — a sa-ble - coat to me — But I would hap-py, hap - py

be; — If you see Gen'-ral Persh-ing, tell him I will jump with glee. If he will bring —

back bring back bring back the Kais-er to me. I do not —

1 2



Our Big Sellers!

THE LITTLE GOOD-FOR-NOTHING IS GOOD
FOR SOMETHING, AFTER ALL
WHEN THE LIGHTS GO OUT ON BROADWAY
IT'S LONG LONG WAY TO THE U. S.
AND THE GIRL I LEFT BEHIND
BUY A LIBERTY BOND FOR THE BABY
I DON'T KNOW WHERE I'M GOING, BUT I'M
JUST AS YOUR MOTHER WAS
GIVE ME THE RIGHT TO LOVE YOU
WILL WE FIND THE WAY
SOMETIME
YUKALOO
THERE'S SOMEONE MORE LONESOME THAN
YOU
ON THE SOUTH SEA ISLE
YOU'LL ALWAYS BE THE SAME SWEET GIRL
THOUGH I HAD A BIT OF 'THE DEVIL IN ME'
(SHE HAD THE WAYS OF AN ANGEL)
DID YOU OLD-TIMED IRISH SONGS
IN DREAMY SPAIN
MY BEAUTIFUL CHATEAU OF LOVE
LAST NIGHT WAS THE END OF THE WORLD
YSALE

NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE
BRING BACK, BRING BACK, BRING BACK THE
KAISER TO ME
AND THEN A KNIT, KNIT, KNIT
HE'S DOING HIS BIT FOR THE GIRLS
STRIKE UP THE BAND, HERE COMES A
FANGLER
THERE'S A MILLION REASONS WHY I
SHOULDN'T KISS YOU
SAYS IT TO ME EVERY DAY
I JUST THE KIND OF A GIRL YOU'D LOVE TO
MAKE YOUR WIFE
SOMEWHERE IN THE
I'M A TWELVE O'CLOCK FELLOW IN A NINE
O'CLOCK TOWN
THERE'S A BIT OF SCOTCH IN MARY
DON'T SLAM THAT DOOR
ON THE HOKO MOKO ISLE
WITH HIS LITTLE POCKETS AND HIS
POCKETS IN HIS PANTS
SOMETIMES YOU GET A GOOD ONE AND
SOMETIMES YOU DON'T
CISE TO MY HEAD
THEY ALL HAVE A FINGER IN THE PIE
ROW, ROW, ROW
HOLD ON

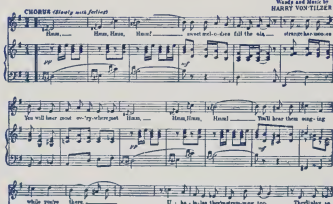
NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE
CONSTANTINOPLE
ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME

INSTRUMENTAL NUMBERS

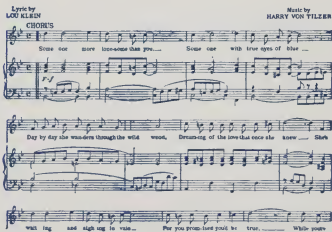
THE OLD TOWN PUMP (FOX-TROT)
STOLEN SWEETS (WALTZ)

On The South Sea Isle



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There's Someone More Lonesome Than You



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